



Killer BOSS Effects and COSM Amp Models Made Easy!

- Floor-based guitar multi-effects processor with 24-bit sound quality and built-in assignable expression pedal
- Onboard COSM Amp Modeling with 6 distinct guitar amp models plus simultaneous overdrive and distortion effects
- 6 Quick Edit knobs for instant, familiar effects tweaking
- 24 distinct guitar effects (9 simultaneous) including new Feedback modeling, Auto Wah, Humanizer, Harmonist, and Auto Riff
- Highly acclaimed Phrase Trainer from ME-30
- EZ Tone settings provide fast access to tones from a variety of musical styles
- Guitar Simulator including Acoustic Guitar Simulator and Pickup Simulator
- Large backlit LCD with helpful operation graphics and icons
- Built-in auto tuner and patches optimized for use with 7-string guitars

GUITAR MULTIPLE EFFECTS
ME-33

The Next Step in BOSS Multi-Effects

Leave it to the guitar-heads at BOSS to unleash what's sure to be the most devastating, best-sounding and easy-to-use guitar multi-effects processor on the block. As the successor to the popular ME-30, the new ME-33 Guitar Multiple Effects arrives with an incredible range of killer 24-bit BOSS effects, onboard COSM Amp Modeling, and Quick Edit knobs for fast tweaking. Throw in an onboard expression pedal and new EZ Tone feature and you've got the easiest way to tap into a tonal powerhouse.

Incredible Sounds, Incredibly Easy

It's no secret that BOSS is known for legendary effects with simple, straightforward designs that let you spend less time tweaking and more time playing. The ME-33 takes this concept to the extreme by putting the full BOSS effects powerhouse at your fingertips using six Quick Edit knobs (Gain, Tone, Modulation, Delay, Reverb, and Level) and a large backlit graphic LCD. So getting your sound is now as simple as stomping a pedal and turning a few knobs. Once you've got the sound you like, just save it into one of 60 memory locations for instant recall. Don't want to scroll through effects patches? No problem. A new Easy Tone feature gives you cool settings depending on the style of music you're playing: Country, Blues, Rock, Hard Rock, Metal or 7-string.

COSM Amp Models and Head-Turning Effects

Thanks to the power of COSM Guitar Amp modeling, the ME-33 delivers stunning models of six classic and modern amp types—from ultra-clean to bluesy to full-on thrash metal. And unlike some guitar multi-effects processors, you can use these killer amp models and a variety of BOSS overdrive/distortion effects simultaneously. Speaking of effects, there's 24 in all—nine of which can be used simultaneously—including everything from reverb, chorus and delay to Auto Riff, Harmonist and an Overdrive/Distortion effect with new Feedback Modeling, which can give you realistic amp feedback at any volume.

COSM Amp Models

● JC-120 ● TWIN ● MATCH ● BG STK ● MS STK ● METAL

Effects

● Guitar Simulator (Pickup Simulator, Acoustic Simulator) ● Compressor
● OverDrive/Distortion (OD, FAT, BLUES/DIST, METAL, FUZZ) Including Feedback Simulator ● Auto Wah
● T-Wah ● Phaser ● Equalizer ● Humanizer ● Chorus (Mono, Stereo) ● Flanger ● Tremolo/Pan
● Pitch Shifter ● Harmonist ● Auto Riff ● Delay (Normal, Pan) ● Reverb (Room, Hall) ● Noise Suppressor

Effects for Expression Pedal

● Volume Pedal ● Pedal Wah ● Ring Modulator ● Pitch Bend (1-5)

ME-33 REAR PANEL



Features that Matter

The ME-33 goes the extra mile by giving you an onboard expression pedal that's instantly assigned to control a cool-sounding effects parameter. Of course, it can also easily be assigned to control just about anything else you want—from wah to pitch shifting to volume. For 7-string guitarists, it has an auto tuner that can tune a low "B", as well as patches optimized for bottom-heavy sounds. Optional battery power lets you take it just about anywhere, while a built-in Phrase Trainer and Auxiliary input lets you record and play back riffs from CDs or tapes—the perfect tool for slowing down and learning those difficult riffs.

SPECIFICATIONS

● **AD Conversion** AF Method (*) ● **DA Conversion** $\Delta\Sigma$ Method 24-bit DAC ● **Sampling Frequency** 44.1 kHz ● **Patches** 60 (User) + 30 (Preset) ● **Nominal Input Level** INPUT: -20 dBu, AUX IN: -10 dBu ● **Input Impedance** INPUT: 1 M Ω , AUX IN: 47 k Ω ● **Nominal Output Level** OUTPUT: -20 dBu ● **Output Impedance** OUTPUT: 2 k Ω ● **Display** 7 segments, 1 character LED, Backlit Custom LCD ● **Jacks** INPUT Jack, AUX IN Jack (Stereo Mini Type), OUTPUT Jacks L (MONO) / R, PHONES Jack (Stereo Mini Type), AC Adaptor Jack ● **Power Supply** DC 9V: Dry Batteries <R6/LR6 (AA) type> X 6, AC Adaptor (PSA-Series: Optional) ● **Current Draw** 160 mA (Expected battery life under continuous use; Carbon: 3.5 hours, Alkaline: 12 hours. These figures will vary depending on the actual conditions of use.) ● **Dimensions** 397.5 (W) X 212 (D) X 63 (H) mm, 15-11/16 (W) X 8-3/8 (D) X 2-1/2 (H) inches ● **Weight** 1.8 kg/4 lbs (including batteries) ● **Accessory** Dry Batteries <Alkaline: LR6 (AA) type> X 6 ● **Option** AC Adaptor (PSA-Series)

(*) AF Method (Adaptive Focus method)

This is a proprietary method from Roland that vastly improves the signal-to-noise (S/N) ratio of the A/D and D/A converters.

ME-33 GUITAR MULTIPLE EFFECTS

COSM
Composite Object Sound Modeling

Once a musical instrument generates sound vibrations, it reaches the human ear through various mediating objects, each of which significantly affects the sound. The material and configuration of the instrument, the electric/electronic/magnetic amplifying system, the air and the reverberation of the room all affect the final sound. Sound modeling, the latest DSP technology, "virtually" reconstructs these objects. Roland's breakthrough Composite Object Sound Modeling (COSM) uses the advantages of multiple modeling methods and succeeds in accurately emulating existing sounds, as well as producing sounds that have never before been created.



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